

ROXANNE

The Police

$\text{♩} = 136$

The musical score is arranged in six staves, all in 4/4 time and B-flat major. The tempo is 136 beats per minute. The Flute, Saxophone Soprano, Saxophone Alto, and Bass Guitar parts are marked with a whole rest in every measure. The Piano and Electric Guitar part features a bass line with whole rests and a treble line with a steady eighth-note chord progression starting in the third measure. The Drums part shows a simple pattern of snare and bass drum hits.

Flûte

Saxophone Soprano

Saxophone Alto

Guitare Basse

Piano, Electric Guitar

Batterie, Drums

5

Fl. Sax. S. Sax. A. Guit. B. Pia. Bat.

The musical score consists of six staves. The Flute (Fl.), Saxophone Soprano (Sax. S.), and Saxophone Alto (Sax. A.) parts are in treble clef with a key signature of one flat (B-flat). The Flute and Saxophone parts are currently silent, indicated by a horizontal line with a bar. The Guitar (Guit. B.) part is in bass clef with a key signature of one flat, playing a rhythmic pattern of eighth notes. The Piano (Pia.) part is in grand staff (treble and bass clefs) with a key signature of one flat; the right hand plays chords of eighth notes, while the left hand is silent. The Drums (Bat.) part is in bass clef with a key signature of one flat, playing a complex rhythmic pattern with eighth notes and rests.

9

Fl. Ro

Sax. S.

Sax. A.

Guit. B.

Pia.

Bat.

Detailed description: This is a page of a musical score for a jazz ensemble. It features five staves: Flute (Fl.), Saxophone Soprano (Sax. S.), Saxophone Alto (Sax. A.), Guitar Bass (Guit. B.), and Bass (Bat.). The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The Flute part has a single note with a grace note and a fermata, labeled 'Ro'. The Saxophones are mostly silent. The Guitar Bass part plays a rhythmic pattern of eighth notes. The Piano part has a complex texture with chords and moving lines in both hands. The Bass part plays a rhythmic pattern with some triplets and grace notes.

13

Fl. xanne You don't have to put on the red light

Sax. S.

Sax. A.

Guit. B. xanne You don't have to put red light

Pia.

Bat.

17

Fl. *Those days are over You don't have to sell you body to the*

Sax. S.

Sax. A.

Guit. B. *Those are ver You don't have to*

Pia.

Bat.

Detailed description: This is a page of a musical score for a band. It features five staves: Flute (Fl.), Saxophone Soprano (Sax. S.), Saxophone Alto (Sax. A.), Bass Guitar (Guit. B.), and Piano (Pia.). A sixth staff, labeled 'Bat.', likely represents a bass drum or similar percussion. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The Flute part has a melodic line with triplet markings. The Saxophones have rests. The Bass Guitar part has a rhythmic line with a melodic contour. The Piano part has a chordal accompaniment. The 'Bat.' part has a rhythmic pattern with 'x' marks above the notes. The lyrics are: 'Those days are over You don't have to sell you body to the'.

Fl. night Ro xanne You don't have to

Sax. S.

Sax. A.

Guit. B. xanne You don't have to

Pia.

Bat.

Detailed description: This is a musical score for page 20, numbered 6. It features five staves: Flute (Fl.), Saxophone Soprano (Sax. S.), Saxophone Alto (Sax. A.), Guitar Bass (Guit. B.), and Bass (Bat.). The Flute staff has a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics 'night', 'Ro', 'xanne', and 'You don't have to' are written below the Flute staff. The Saxophone S. and Saxophone A. staves are empty. The Guitar B. staff has a bass clef and a key signature of two flats. The lyrics 'xanne' and 'You don't have to' are written below the Guitar B. staff. The Piano (Pia.) staff has a grand staff with treble and bass clefs and a key signature of two flats. The Bass (Bat.) staff has a bass clef and a key signature of two flats. The score includes various musical notations such as notes, rests, and articulation marks.

23

Fl.
 wear that dress to night
 Walk the streets for

Sax. S.

Sax. A.

Guit. B.
 wear to the

Pia.

Bat.

26

Fl. *mo ney You don't care if it's wrong or if it's right Ro*

Sax. S.

Sax. A.

Guit. B. *mo You don't care*

Pia.

Bat.

Detailed description: This is a page of a musical score, page 8, starting at measure 26. The score is for a band and includes the following parts: Flute (Fl.), Saxophone Soprano (Sax. S.), Saxophone Alto (Sax. A.), Bass Guitar (Guit. B.), Piano (Pia.), and Drums (Bat.). The key signature has two flats (B-flat and E-flat). The Flute part features a melody with triplets and slurs. The lyrics are: "mo ney You don't care if it's wrong or if it's right Ro". The Saxophone parts (Sax. S. and Sax. A.) are currently silent, indicated by a horizontal bar across the staff. The Bass Guitar part has a bass line with lyrics "mo You don't care". The Piano part consists of a left and right hand with chords and a melodic line. The Drums part shows a rhythmic pattern with 'x' marks for cymbals and stems for other drums.

29

The musical score is arranged in a system with five staves. The top staff is for Flute (Fl.) in treble clef with a key signature of one flat. The second staff is for Saxophone Soprano (Sax. S.) in treble clef. The third staff is for Saxophone Alto (Sax. A.) in treble clef with a key signature of one sharp. The fourth staff is for Bass Guitar (Guit. B.) in bass clef. The fifth staff is for Piano (Pia.) in grand staff (treble and bass clefs). The sixth staff is for Bass (Bat.) in bass clef. The lyrics 'xanne You don't have to put on the red light' are written below the Flute and Bass Guitar staves. The Flute part begins with a quarter rest, followed by a dotted quarter note on G4, and then a series of eighth notes. The Bass Guitar part plays a steady eighth-note accompaniment. The Piano part provides harmonic support with chords in the right hand and a bass line in the left hand. The Bass part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific techniques or accents.

32

Fl. *Ro xanne You don't have to*

Sax. S.

Sax. A.

Guit. B. *Ro xanne You don't have to*

Pia.

Bat.

Detailed description: This page of a musical score contains measures 32, 33, and 34. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The Flute part (Fl.) has a melodic line with lyrics 'Ro xanne You don't have to'. The Saxophone parts (Sax. S. and Sax. A.) are currently silent. The Bass Guitar part (Guit. B.) provides a rhythmic accompaniment with lyrics 'Ro xanne You don't have to'. The Piano part (Pia.) consists of a left-hand bass line and a right-hand accompaniment of chords. The Drums part (Bat.) features a consistent rhythmic pattern with 'x' marks indicating hits on the snare and cymbals.

35

Fl. put on the red light (Ro xanne)

Sax. S.

Sax. A.

Guit. B. the red light (Ro xanne)

Pia.

Bat.

Detailed description: This is a page of a musical score for a band. It features five staves. The Flute (Fl.) staff has a treble clef and a key signature of one flat (B-flat). The lyrics 'put on the red light (Ro xanne)' are written below the staff. The Saxophone (Sax.) parts for Soprano (S.) and Alto (A.) are also in treble clef with one flat. The Bass Guitar (Guit. B.) staff is in bass clef with one flat, and its lyrics are 'the red light (Ro xanne)'. The Piano (Pia.) part consists of two staves, with the right hand in treble clef and the left hand in bass clef, both with one flat. The Drums (Bat.) staff is in a standard drum notation with a double bar line at the beginning. The score is divided into two measures by a vertical bar line. The first measure contains the main melody and accompaniment, while the second measure contains a continuation of the melody and accompaniment, ending with a final flourish.

37

Fl. Put on the red light (Ro anne) Put on the red light

Sax. S.

Sax. A.

Guit. B. on the red light (Ro anne) Put on the red light

Pia.

Bat.

Detailed description: This is a page of a musical score, page 12, starting at measure 37. The score is for a band and includes the following parts: Flute (Fl.), Saxophone Soprano (Sax. S.), Saxophone Alto (Sax. A.), Guitar Bass (Guit. B.), Piano (Pia.), and Drums (Bat.). The key signature has two flats (Bb and Eb), and the time signature is 8/8. The lyrics are: "Put on the red light (Ro anne) Put on the red light". The Flute part has a melodic line with a slur over the first two measures and a fermata over the last note of the second measure. The Saxophones have a similar melodic line. The Guitar Bass part has a bass line with a similar melodic contour. The Piano part has a chordal accompaniment. The Drums part has a rhythmic pattern with 'x' marks indicating cymbal hits.

40

Fl. (Ro xanne) Put on the red light (Ro xanne)

Sax. S.

Sax. A.

Guit. B. (Ro xanne) Put on the red light (Ro xanne)

Pia.

Bat.

43

Fl. Put on the red light (Ro xanne) Put on the red light

Sax. S.

Sax. A.

Guit. B. on the red light (Ro xanne) the red light

Pia.

Bat.

46

Fl.

Sax. S.

Sax. A.

Guit. B.

Pia.

Bat.

Detailed description: This page of a musical score covers measures 46 through 49. The score is arranged in six staves. The Flute (Fl.) and Saxophone (Sax. S.) parts begin with a melodic phrase in measure 46, which then continues with rests for the remainder of the page. The Alto Saxophone (Sax. A.) part also begins with a melodic phrase in measure 46 and rests thereafter. The Bass Guitar (Guit. B.) part features a rhythmic line with eighth and sixteenth notes, including a prominent eighth-note triplet in measure 47. The Piano (Pia.) part has a complex accompaniment in the left hand with sixteenth-note patterns and chords, while the right hand is mostly silent, with some chords appearing in measures 48 and 49. The Drum (Bat.) part provides a steady rhythmic foundation with a pattern of eighth notes and rests.

50

Fl. *I*

Sax. S.

Sax. A.

Guit. B.

Pia.

Bat.

Detailed description: This page of a musical score contains measures 50, 51, and 52. The key signature is B-flat major (two flats). The score is arranged for six instruments: Flute (Fl.), Saxophone Soprano (Sax. S.), Saxophone Alto (Sax. A.), Bass Guitar (Guit. B.), Piano (Pia.), and Drums (Bat.). The Flute part has a rest in measure 50 and 51, followed by a quarter note G4 in measure 52 with a first ending bracket labeled 'I'. The Saxophone parts have rests throughout. The Bass Guitar part plays a rhythmic pattern of quarter notes: G2, F2, E2, D2 in measure 50; G2, F2, E2, D2 in measure 51; and G2, F2, E2, D2 in measure 52. The Piano part plays a chordal accompaniment of G2-Bb2-Eb3 in measure 50, G2-Bb2-Eb3 in measure 51, and G2-Bb2-Eb3 in measure 52. The Drums part plays a consistent pattern of eighth notes: G4, F4, E4, D4 in measure 50; G4, F4, E4, D4 in measure 51; and G4, F4, E4, D4 in measure 52.

53

Fl. loved you since I knew you I wouldn't talk down to you

Sax. S.

Sax. A.

Guit. B. loved you since I knew you I wouldn't talk

Pia.

Bat.

Detailed description: This is a page of a musical score for a jazz ensemble. It features five staves: Flute (Fl.), Saxophone Soprano (Sax. S.), Saxophone Alto (Sax. A.), Guitar Bass (Guit. B.), and Piano (Pia.). A sixth staff, labeled 'Bat.', likely represents a double bass. The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The Flute part has a melodic line with a triplet of eighth notes in the final measure. The Saxophones are currently silent. The Guitar Bass part provides a rhythmic accompaniment with eighth notes. The Piano part consists of block chords. The 'Bat.' part has a walking bass line with eighth notes and rests. The lyrics 'loved you since I knew you I wouldn't talk down to you' are written below the Flute and Guitar Bass staves.

56

Fl. I have to tell you just how I

Sax. S.

Sax. A.

Guit. B. I have tell

Pia.

Bat.

Detailed description: This is a page of a musical score, page 18, starting at measure 56. The score is written for a band and includes a vocal line. The instruments are Flute (Fl.), Saxophone Soprano (Sax. S.), Saxophone Alto (Sax. A.), Bass Guitar (Guit. B.), Piano (Pia.), and Drums (Bat.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line, which is the primary focus, has the lyrics "I have to tell you just how I". The Flute part has a melodic line with some grace notes. The Saxophone parts (Sax. S. and Sax. A.) are currently silent. The Bass Guitar part has a steady eighth-note bass line. The Piano part provides harmonic support with chords. The Drums part has a simple pattern with snare and bass drum hits.

58

Fl. *feel I won't share you with a no ther boy I*

Sax. S.

Sax. A.

Guit. B. *I won't share*

Pia.

Bat.

Detailed description: This is a page of a musical score for a jazz ensemble. It features five staves: Flute (Fl.), Saxophone Soprano (Sax. S.), Saxophone Alto (Sax. A.), Guitar Bass (Guit. B.), and Bass (Bat.). The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The Flute part has a melodic line with lyrics: "feel I won't share you with a no ther boy I". The Saxophones are currently silent, indicated by whole rests. The Guitar Bass part has a bass line with lyrics: "I won't share". The Piano part consists of a left-hand accompaniment and a right-hand part with sustained chords. The Bass part features a rhythmic pattern of eighth notes and a triplet of eighth notes at the end of the page.

61

Fl. know my mind is made up So put a way your make- up

Sax. S.

Sax. A.

Guit. B. know my mind is made up So put a way your make up

Pia.

Bat.

Detailed description: This is a page of a musical score for a band. It features five staves. The Flute (Fl.) staff has a treble clef and a key signature of one flat (B-flat). The lyrics 'know my mind is made up So put a way your make- up' are written below the staff. The Saxophone (Sax.) parts for Soprano (S.) and Alto (A.) are shown with treble clefs and a key signature of one flat, but they contain only rests. The Bass Guitar (Guit. B.) staff has a bass clef and a key signature of one flat, with the same lyrics as the flute. The Piano (Pia.) part consists of a grand staff with treble and bass clefs, showing chordal accompaniment. The Drums (Bat.) staff has a drum set icon and shows a rhythmic pattern with 'x' marks for cymbals and stems for the kick and snare.

64

Fl. Told you once I won't tell you a gain It's a bad

Sax. S.

Sax. A.

Guit. B. Told you once I won't tell you a gain It's a bad

Pia.

Bat.

Detailed description: This is a page of a musical score for a band. It features five staves: Flute (Fl.), Saxophone Soprano (Sax. S.), Saxophone Alto (Sax. A.), Guitar Bass (Guit. B.), and Bass (Bat.). The Flute and Guitar Bass parts have lyrics: "Told you once I won't tell you a gain It's a bad". The Piano (Pia.) part consists of two staves (treble and bass clef) with chords and bass lines. The Bass (Bat.) part uses a drum set notation with 'x' marks for cymbals and stems for the bass drum. The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The page number 64 is at the top left, and the page number 21 is at the top right.

67

Fl. way Ro xanne You don't have to

Sax. S.

Sax. A.

Guit. B. xanne You don't have to

Pia.

Bat.

Detailed description: This is a page of a musical score for a band. It features five staves: Flute (Fl.), Saxophone Soprano (Sax. S.), Saxophone Alto (Sax. A.), Guitar Bass (Guit. B.), and Piano (Pia.), with a separate staff for Drums (Bat.). The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The Flute part has lyrics: "way", "Ro", "xanne", and "You don't have to". The Guitar Bass part has lyrics: "xanne" and "You don't have to". The Piano part consists of chords and arpeggios. The Drums part shows a pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

71

Fl. put on the red light Ro xanne

Sax. S.

Sax. A.

Guit. B. put on the red light Ro xanne

Pia.

Bat.

Detailed description: This is a musical score for a jazz ensemble. It features five staves: Flute (Fl.), Saxophone Soprano (Sax. S.), Saxophone Alto (Sax. A.), Guitar Bass (Guit. B.), and Bass (Bat.). The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The lyrics 'put on the red light Ro xanne' are written below the Flute and Guitar Bass staves. The Flute part has a melodic line with a long note on 'Ro'. The Guitar Bass part has a rhythmic accompaniment. The Piano part consists of chords in the right hand and a bass line in the left hand. The Bass part has a rhythmic pattern with 'x' marks indicating specific notes.

74

Fl. You don't have to put on the red light

Sax. S.

Sax. A.

Guit. B. You don't have to the red light

Pia.

Bat.

76

Fl. (Ro xanne) Put on the red light

Sax. S.

Sax. A.

Guit. B. (Ro xanne) on the red light

Pia.

Bat.

Detailed description: This page of a musical score covers measures 76, 77, and 78. The score is for a band and includes parts for Flute (Fl.), Saxophone Soprano (Sax. S.), Saxophone Alto (Sax. A.), Bass Guitar (Guit. B.), Piano (Pia.), and Drums (Bat.). The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The lyrics are "(Ro xanne) Put on the red light" for measures 76-77 and "(Ro xanne) on the red light" for measure 78. The Flute part has a melodic line with a slur over the final two notes. The Saxophones have a similar melodic line. The Bass Guitar has a rhythmic accompaniment with a melodic line. The Piano has a harmonic accompaniment with chords and moving lines. The Drums have a rhythmic pattern with snare and bass drum hits.

78

Fl. (Ro anne) Put on the red light (Ro xanne)

Sax. S.

Sax. A.

Guit. B. (Ro anne) Put on the red light (Ro xanne)

Pia.

Bat.

81

Fl. Put on the red light (Ro xanne) Put on the red light

Sax. S.

Sax. A.

Guit. B. Put on the red light (Ro xanne) on the red light

Pia.

Bat.

Detailed description: This is a page of a musical score for a band. It features five staves: Flute (Fl.), Saxophone Soprano (Sax. S.), Saxophone Alto (Sax. A.), Guitar Bass (Guit. B.), and Drums (Bat.). The Flute staff has a treble clef and a key signature of one flat (B-flat). The Saxophone parts also have treble clefs, with the Alto saxophone in a key signature of one sharp (F#). The Guitar Bass part has a bass clef and a key signature of one flat. The Piano part consists of two staves (treble and bass clefs) with a key signature of one flat. The Drums part has a drum set icon and a key signature of one flat. The lyrics are: "Put on the red light (Ro xanne) Put on the red light". The Flute part has a melodic line with slurs and accents. The Saxophone parts have sustained notes with slurs. The Guitar Bass part has a rhythmic pattern of eighth notes. The Piano part has a bass line with chords and a treble line with chords. The Drums part has a complex rhythmic pattern with various note values and rests.

84

Fl. (Ro xanne) Put on the red light (Ro xanne)

Sax. S.

Sax. A.

Guit. B. (Ro xanne) Put on the red light (Ro xanne)

Pia.

Bat.

87

Fl. Put on the red light (Ro xanne) Put on the red light

Sax. S.

Sax. A.

Guit. B. Put on the red light (Ro xanne) on the red light

Pia.

Bat.

Detailed description: This is a page of a musical score for a band. It features five staves: Flute (Fl.), Saxophone Soprano (Sax. S.), Saxophone Alto (Sax. A.), Bass Guitar (Guit. B.), and Drums (Bat.). The Flute and Bass Guitar parts have lyrics: "Put on the red light (Ro xanne) Put on the red light" and "Put on the red light (Ro xanne) on the red light" respectively. The Piano part is marked "Pia." and consists of chords in the left hand and a melodic line in the right hand. The Drums part shows a rhythmic pattern with 'x' marks for cymbals and 'y' marks for snare or tom-toms. The music is in a key with one flat (B-flat major or D minor) and a common time signature.

90

Fl.

(Ro xanne) Put on the red light (Ro xanne)

Sax. S.

Sax. A.

Guit. B.

(Ro xanne) Put on the red light (Ro xanne)

Pia.

Bat.

93

Fl. Put on the red light (Ro xanne) Put on the red light

Sax. S.

Sax. A.

Guit. B. Put on the red light (Ro xanne) on the red light

Pia.

Bat.

Detailed description: This is a page of a musical score for a band. It features five staves: Flute (Fl.), Saxophone Soprano (Sax. S.), Saxophone Alto (Sax. A.), Bass Guitar (Guit. B.), and Drums (Bat.). The Flute part has a vocal line with lyrics: "Put on the red light (Ro xanne) Put on the red light". The Saxophone parts have melodic lines. The Bass Guitar part has a rhythmic line with lyrics: "Put on the red light (Ro xanne) on the red light". The Piano part has a harmonic accompaniment. The Drums part has a rhythmic pattern with 'x' marks indicating cymbal hits. The score is in 4/4 time and the key signature has two flats (B-flat and E-flat).

96

Fl.

(Ro xanne) Put on the red light (Ro xanne)

Sax. S.

Sax. A.

Guit. B.

(Ro xanne) Put on the red light (Ro xanne)

Pia.

Bat.

99

Fl. Put on the red light

Sax. S.

Sax. A.

Guit. B. Put on the red light

Pia.

Bat.

Detailed description: This is a page of a musical score for a jazz ensemble. It features five staves: Flute (Fl.), Saxophone Soprano (Sax. S.), Saxophone Alto (Sax. A.), Bass Guitar (Guit. B.), and Drums (Bat.). The Flute and Bass Guitar parts include the lyrics "Put on the red light". The Piano (Pia.) part is shown in grand staff notation. The Drums (Bat.) part shows a rhythmic pattern with 'x' marks above the notes, indicating cymbal hits. The score is in 4/4 time and the key signature has two flats (B-flat and E-flat).

102

Fl.

Sax. S.

Sax. A.

Guit. B.

Pia.

Bat.

The musical score consists of five systems of staves. The first system is for Flute (Fl.), the second for Saxophone Soprano (Sax. S.), the third for Saxophone Alto (Sax. A.), the fourth for Bass Guitar (Guit. B.), and the fifth for Piano (Pia.) and Drums (Bat.). The Flute part has rests in the first and third measures. The Saxophone parts feature melodic lines with slurs and accents. The Bass Guitar part has a steady eighth-note rhythm. The Piano part provides harmonic support with chords and moving lines. The Drums part features a consistent rhythmic pattern with 'x' marks indicating cymbal hits.

105

Fl. Sax. S. Sax. A. Guit. B. Pia. Bat.

This musical score page, numbered 105, features five staves. The Flute (Fl.) staff is in treble clef with a key signature of one flat (B-flat). The Saxophone parts (Sax. S. and Sax. A.) are also in treble clef with a key signature of one flat. The Bass Guitar (Guit. B.) staff is in bass clef with a key signature of one flat. The Piano (Pia.) part consists of two staves, both in bass clef with a key signature of one flat. The Drum (Bat.) staff is in common time and uses a drum set notation with 'x' marks for cymbals and vertical stems for other drums. The score spans three measures, showing melodic lines for the wind instruments, a rhythmic accompaniment for the guitar and piano, and a steady drum pattern.

108

Fl.

Sax. S.

Sax. A.

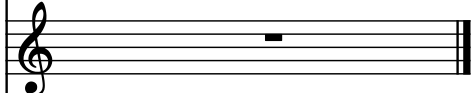
Guit. B.

Pia.

Bat.

The musical score consists of five systems of staves. The first system is for the Flute (Fl.), the second for the Soprano Saxophone (Sax. S.), and the third for the Alto Saxophone (Sax. A.). The fourth system is for the Bass Guitar (Guit. B.), and the fifth system is for the Piano (Pia.) and Drums (Bat.). The Flute part has rests in the first and third measures. The Saxophones play a melodic line with a slur over the second measure. The Bass Guitar plays a rhythmic pattern of eighth notes. The Piano part has rests in the first and third measures. The Drums play a consistent rhythmic pattern of eighth notes with 'x' marks above the notes.

111

Fl.		<p>Roxanne You don't have to put on the red light Those days are over you don't have to sell your body to the night Roxanne you don't have to wear that dress tonight Walk the streets for money you don't care if it's wrong or if it's right</p>
Sax. S.		<p>Roxanne You don't have to put on the red light Roxanne You don't have to put on the red light</p>
Sax. A.		<p>Roxanne (put on the red light) Roxanne (put on the red light) Roxanne (put on the red light) Roxanne (put on the red light) Oh</p>
Guit. B.		<p>I loved you since I knew ya I wouldn't talk down to ya I have to tell you just how I feel I won't share you with another boy</p>
Pia.		<p>I know my mind is made up so put away your make-up Told you once I won't tell you again it's a bad way. . .</p>
Bat.		<p>Roxanne You don't have to put on the red light Roxanne You don't have to put on the red light Roxanne (put on the red light) Roxanne (put on the red light) Roxanne (put on the red light) Roxanne (put on the red light) Roxanne (put on the red light)</p>